

## Bradfield School - Curriculum Area Booklets.

### Subject name: Art & design

This booklet contains information about what your child will be studying during years 7, 8 and 9.

| <b>Year group</b>   | <b>Content</b>  |
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| <b>Year 7:</b>  |   |
| Baseline assessment task<br>'Me, Me, Me'<br>Formal elements of Art<br>Cultural art study                                    | -Initial drawing task to enable formal assessment<br>-A mixed media project exploring portraiture (Manga, traditional and continuous line), lettering and collage which enables students to communicate with the audience about themselves<br>- Skills based project looking at line, tone, shape, form, colour, texture and pattern. Students learn how to apply these elements into works of art and a final still life piece.<br>-we explore art from other cultures (Aboriginal or Native American) Students experience working with mark making tools and unusual painting techniques. Working in both 2-D and 3-D.  |
|   | Ensure students come to art lessons with a good sketching pencil (HB/2B)<br>Have some basic art equipment at home e.g. colour pencils, Glue, rubber   |
| <b>Year 8:</b><br>Baseline assessment task<br>'Our environment'<br>'Hundertwasser Towers'<br>'Alphabets'<br>'Expressionism' | -Initial drawing task to enable formal assessment<br>- Exploring the work of LS Lowry and incorporating perspective, we examine our own locality from bedroom, home, street, area, city. We covering sketching in different media from primary/secondary sources and mono-printing.<br>- Exploring the work of Hundertwasser we develop ideas for a relief panel based on his buildings and landscapes.<br>- We explore the discipline of graphic illustration and develop ways to produce an alphabet in different styles (human, descriptive, Celtic, wax entrapment, photographic)<br>- A painting project where students develop a piece based on a stressful situation trying to follow the work of expressionist artists whose brushstrokes and use of colour add to the mood of a piece. |
|   | Ensure students come to art lessons with a good sketching pencil (HB/2B)<br>Have some basic art equipment at home e.g. colour pencils, Glue, rubber   |
| <b>Year 9:</b><br>Portraiture/self image<br>Structures<br>Urban art<br>Presentation/Study sheets                            | -We explore the work of different portraiture artists (Kahlo, Opie, Teesha Moore, Picasso) and develop a series of self portraits in different styles using different media from drawing & painting to collage.<br>-We explore the work of sculptors Niki de saint Phalle and   |

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|  | <p>Gaudi to develop a 3-D piece incorporating elements of their style.</p> <ul style="list-style-type: none"><li>- We look at our city and the imagery we see every day in urban settings, also the street art appearing in our locality (Phlegm, Kid Acne). The work of Banksy is used to inspire stencil art and designs for skateboards.</li><li>- In preparation for GCSE we look at how to research and present information on an artist. How to analyse and evaluate the work of others.</li></ul> |
|  | <p>Ensure students come to art lessons with a good sketching pencil (HB/2B)</p> <p>Have some basic art equipment at home e.g. colour pencils, Glue, rubber</p> <p>Visit local art galleries and become familiar with the street art in our city centre.</p>  |